**Nicholas Dean Johnson**

Jordan College of the Arts

Butler University

4600 Sunset

Indianapolis, IN 46208

317-940-9256

6459 Central Avenue

Indianapolis, IN 46220

317-455-8733

ndjohns1@butler.edu

**EDUCATION**

2012 Ph.D. Musicology

The Ohio State University

Dissertation: “*Musica Caelestia*: Hermetic Philosophy, Astronomy, and Music at the

Court of Rudolf II”

Dissertation Advisor: Graeme M. Boone

2006 MA Music History and Literature

University of Maryland, College Park

Thesis: “The Influence of the Jesuits on the Passion Music of Orlando di Lasso”

Thesis Advisor: Richard Wexler

2004 BA Music, Saxophone

Truman State University, Kirksville, Missouri

**PROFESSIONAL APPOINTMENTS**

**Current Positions**

Associate Professor of Musicology (2020-Present)

Assistant Professor of Musicology (2014-2020)

Associate Chair and Director of Graduate Studies (2017-Present)

Butler University, Jordan College of the Arts, Indianapolis, Indiana

Director of Musicology (2017-Present)

Vienna Summer Music Festival, Vienna, Austria

**Previous Positions**

Adjunct Professor (2013-2014)

Butler University, Jordan College of the Arts, Indianapolis, Indiana

Adjunct Professor (2012-2013)

The Ohio State University, School of Music, Columbus, Ohio

Adjunct Professor (2012)

Wittenberg University, Department of Music, Springfield, Ohio

**PUBLICATIONS**

**Refereed Journal Articles**

“Jack White and the Music of the Past, Present, and Future.” *Rock Music Studies* 1

(2014), 1-21.

“Carolus Luython’s *Missa super Basim: Caesar Vive* and Hermetic Astrology in

Early Seventeenth-Century Prague.” *Musica Disciplina* 56 (2011), 419-462.

**Refereed Critical Editions**

Luython, Carolus. *Opera Omnia*, vol. 1, *Liber Primus Missarum* (1608), eds.

Nicholas Johnson and Carmelo Peter Comberiati. Münster: American Institute of

Musicology, *Corpus Mensurabilis Musicae*,2017.

Luython, Carolus. *Opera Omnia*, vol. 2, *Madrigali and Lieder*, eds. Nicholas

Johnson and Carmelo Peter Comberiati. Münster: American Institute of Musicology,

*Corpus Mensurabilis Musicae* (forthcoming, 2023).

Luython, Carolus. *Opera Omnia*, vol. 3, *Motets and Hymns*; vol. 4, *Lamentationes*;

vol. 5, *Instrumental and Keyboard*, eds. Nicholas Johnson and Carmelo Peter

Comberiati. Münster: American Institute of Musicology, *Corpus Mensurabilis*

*Musicae* (forthcoming, 2024).

**Under Consideration**

“The Musical Soul: Johannes Kepler’s Harmonic Faculties of the Earth and Human

Souls,” under consideration by *Early Music History*

“Teaching Physical Archival Research in the Digital Age,” under consideration by the

Council of Library and Information Resources

**Manuscripts in Preparation**

*The Many Meanings of Music: How Composers Expressed through the Ages* –

Monograph in draft

“The Bard’s Life: Musical Characters is Tabletop Role-Playing Games,” – Article in

draft for *Journal of Sound and Music in Games*

“From Gaping Mouths to Solemn Celebration: Jesuit Theology and Orlando di

Lasso’s Sacred Music of 1582.” – Article in draft

**AWARDS AND HONORS**

**Fellowships**

2011 Presidential Fellowship, The Ohio State University

2010 Fulbright Advanced Student Grant, Austria

2010 Mellon Fellowship for Dissertation Research in Original Sources, Council on Library and Information Resources (CLIR)

**Research Grants**

2015 Foreign Language Enhancement Grant, Austria, Butler University

2011 Howe Research Grant, Center for Medieval and Renaissance Studies, The Ohio State

University

2011 Alumni Grants for Graduate Research and Scholarship, The Ohio State University

**Awards**

2011 Johnstone Award for Excellence in Musicology, The Ohio State University

2009 School of Music, Professional Travel Award, The Ohio State University

**INVITED PRESENTATIONS**

2022 “*The Many Meanings of Music: How Composers Expressed through the Ages*”

São Paulo Contemporary Composers Festival, São Paulo, Brazil

2018 “Postmodernism as a Lens to 21st-Century Music”

São Paulo Contemporary Composers Festival, São Paulo, Brazil

2014 “Retuning the Music of the Spheres: Johannes Kepler and the Transition from the

Renaissance to the Musical Baroque”

Lectures in Musicology, The Ohio State University

2013 “The Musical Astronomy of Johannes Kepler at the Dawn of the Scientific

Revolution”

Department of Astronomy Lecture Series, The Ohio State University

**CONFERENCE PRESENTATIONS**

2022 “Teaching Physical Archival Research in the Digital Age”

CLIR Mellon Fellows Reunion Symposium, Virtual

2021 “Gamifying Music History Teaching”

American Musicological Society, Pedagogy Study Group, Virtual

2019 “Role Playing Games in the College Classroom”

Gen Con Educator Day, Indianapolis, Indiana

2018 “Instantiating the Infinite: Palindrome, Philosophy, and the Music of Arvo Pärt”

National Congress of Researchers in Philosophy of Music, Universidade Estadual

Paulista – Instituto de Arts, São Paulo, Brazil

2018 “Johannes Kepler’s Musical Cosmos and the English Rosicrucians”

Medieval and Renaissance Music International Conference, Maynooth University,

Maynooth, Ireland

2018 “Gamification and the Arts in Higher Education”

Gen Con Educator Day, Indianapolis, Indiana

2016 “Johannes Kepler’s Astro-Musical Soul and Early Modern Speculative Music

Theory,”

Annual Meeting of the American Musicology Society, Vancouver, Canada

2015 “The Original Outsider: Hildegard of Bingen and Musical Mysticism in the Medieval

Convent,”

Butler ArtsFest, Butler University

2014 “Reviving the American Musical Past: The Rejection of Technology in the Modern

String Band”

Popular Music Study Group, Annual Meeting of the American Musicological Society,

Milwaukee, Wisconsin

2014 “Astronomy, Astrology, and the Music of the Spheres from Antiquity to the

Renaissance”

Butler ArtsFest 2014, Butler University

2013 “Hermeticism in Prague: The Cultural Roots of Philippe de Monte’s Compositional

‘Crises’”

Annual Meeting of the American Musicological Society, Pittsburgh, Pennsylvania

2013 “The Changing Role of Music Theory in the Astronomical Writings of Johannes

Kepler.”

American Musicological Society, Midwest Chapter, University of Iowa

2011 “Music and Alchemy at the Court of Holy Roman Emperor Rudolf II”

Science and Magic: Ways of Knowing in the Renaissance, Princeton University

2010 “Carolus Luython’s *Missa super Basim: Caesar Vive* and Hermetic Astrology in

Early Seventeenth-Century Prague”

Annual Meeting of the American Musicological Society, Indianapolis, Indiana

2010 “The Separation of Music and the Astrological Aspects in the Music Theory of

Johannes Kepler”

Sixteenth/Seventeenth-Century Music Network, Oxford University

2010 “Magic, Hermeticism, and Music at the Court of Rudolf II: Carolus Luython’s

Astrological Mass Settings of 1608”

Lectures in Musicology, The Ohio State University

Institut für Musikwissenschaft, Universität Wien, Austria

2009 “Dancing our Second Lives Away: Music and the Striving for Hyper-Reality in the

Virtual Realm”

Conversations in Music, University of Michigan

2007 “The Influence of the Jesuits on Orlando di Lasso’s Passion Settings of 1582”

American Musicological Society, Midwest Chapter, Chicago, Illinois

Lectures in Musicology, The Ohio State University

**PUBLIC MUSICOLOGY**

“Classical Pairings Presents,” host of recurring live concert series produced by Classical Music Indy (2020-Present)

“Classical Pairings Live,” recurring Podcast produced by Classical Music Indy and WFYI in Indianapolis (2019-Present)

“Classical Pairings,” recurring article for Classical Music Indy’s semi-annual publication, *Note* (2018-Present)

Season Program Annotator, International Violin Competition Indianapolis

Indianapolis, Indiana (2016-Present)

Season Program Annotator, Ensemble Music Society

Indianapolis, Indiana (2014-Present)

**SELECT PRE-CONCERT LECTURES**

2019 “Last Works of Masters,” Shostakovich, Beethoven, Schubert

Ensemble Music Society, Indianapolis

2018 “Dmitri Shostakovich and the 20th-Century String Quartet,” Shostakovich

Ensemble Music Society, Indianapolis

2017 “The Artistic Development of the Modern Cello,” Beethoven, Stockhausen, Janáček,

Xenakis, Debussy

Ensemble Music Society, Indianapolis

2017 “Timbre and the 20th-Century Wind Symphony,” Vaughan Williams, Bryant, Holst,

Higdon

Wind Symphony, Butler University

2017 “Experimental Techniques and the Modern String Quartet,” Berio, Manoury, Paredes,

Kurtág, Lachenmann

Ensemble Music Society, Indianapolis

2016 “Musical Life in Vienna, 1780-1800,” Haydn, Mozart, and Beethoven

International Violin Competition, Indianapolis

2016 “Compositional Innovation in 21st-Century Percussion Music,” Beethoven, Pereira,

Schubert, Martland

Ensemble Music Society, Indianapolis

2015 “*Dido and Aeneas* and Baroque British Opera,” Purcell

Opera Theater, Butler University

**TEACHING EXPERIENCE**

**Course Instructor, Graduate**

Aesthetics and Philosophy in Popular Music

American Music

Critical Philosophy and Music

Graduate Music History Review

Music and the Mind

Music of the 16th and 17th Centuries

Music Research Methods

The Operas of Mozart

Review of Music History

Venetian Opera of the 1640s

**Course Instructor, Undergraduate**

Honors Thesis Preparation

Music in Action (Music Appreciation)

Music History for Dance Majors

Music History and Literature I (Medieval and Renaissance)

Music History and Literature II (Baroque and Classical)

World Music

The History of Rock

History of Western Music to 1750

History of Hip Hop

**ACADEMIC SERVICE**

**Professional Service**

2022 NEH, Humanities Collections and Reference Resources, Panel Member

2017-19 Chapter Secretary, American Musicological Society, Midwest Chapter

2015 Local Arrangements Chair, American Musicological Society, Midwest Chapter

Program Selection Committee, Popular Music Study Group

2013 Technology Assistant, Society for Seventeenth-Century Music, Annual Conference

2011 Assistant Conference Director and Technology Coordinator, “Music in the

Carolingian World: Witnesses to a Metadiscipline,” Conference in Honor of Dr.

Charles Atkinson, The Ohio State University

**University Service – Butler University**

Director of Graduate Studies, School of Music

Faculty Senator

Graduate Council

Writing Across the Curriculum Advisory Committee

Fulbright Selection Committee

Moodle Advisory Committee

Faculty Orientation Guide

Wayne Wentzel Lecture Coordinator

Musicology Search Committee, Chair

Butler Institute of Research and Scholarship Search Committee

Professional Standards Committee, Jordan College of the Arts

Undergraduate Research Conference Advisory Committee