**Nicholas Dean Johnson**

Jordan College of the Arts

Butler University

4600 Sunset

Indianapolis, IN 46208

317-940-9256

6459 Central Avenue

Indianapolis, IN 46220

317-455-8733

ndjohns1@butler.edu

**EDUCATION**

2012 Ph.D. Musicology

 The Ohio State University

 Dissertation: “*Musica Caelestia*: Hermetic Philosophy, Astronomy, and Music at the

 Court of Rudolf II”

 Dissertation Advisor: Graeme M. Boone

2006 MA Music History and Literature

 University of Maryland, College Park

 Thesis: “The Influence of the Jesuits on the Passion Music of Orlando di Lasso”

 Thesis Advisor: Richard Wexler

2004 BA Music, Saxophone

 Truman State University, Kirksville, Missouri

**PROFESSIONAL APPOINTMENTS**

**Current Positions**

 Associate Professor of Musicology (2020-Present)

 Assistant Professor of Musicology (2014-2020)

 Associate Chair and Director of Graduate Studies (2017-Present)

 Butler University, Jordan College of the Arts, Indianapolis, Indiana

 Director of Musicology (2017-Present)

 Vienna Summer Music Festival, Vienna, Austria

**Previous Positions**

 Adjunct Professor (2013-2014)

 Butler University, Jordan College of the Arts, Indianapolis, Indiana

 Adjunct Professor (2012-2013)

 The Ohio State University, School of Music, Columbus, Ohio

 Adjunct Professor (2012)

 Wittenberg University, Department of Music, Springfield, Ohio

**PUBLICATIONS**

**Refereed Journal Articles**

 “Jack White and the Music of the Past, Present, and Future.” *Rock Music Studies* 1

 (2014), 1-21.

 “Carolus Luython’s *Missa super Basim: Caesar Vive* and Hermetic Astrology in

 Early Seventeenth-Century Prague.” *Musica Disciplina* 56 (2011), 419-462.

**Refereed Critical Editions**

Luython, Carolus. *Opera Omnia*, vol. 1, *Liber Primus Missarum* (1608), eds.

 Nicholas Johnson and Carmelo Peter Comberiati. Münster: American Institute of

 Musicology, *Corpus Mensurabilis Musicae*,2017.

Luython, Carolus. *Opera Omnia*, vol. 2, *Madrigali and Lieder*, eds. Nicholas

 Johnson and Carmelo Peter Comberiati. Münster: American Institute of Musicology,

 *Corpus Mensurabilis Musicae* (forthcoming, 2023).

Luython, Carolus. *Opera Omnia*, vol. 3, *Motets and Hymns*; vol. 4, *Lamentationes*;

 vol. 5, *Instrumental and Keyboard*, eds. Nicholas Johnson and Carmelo Peter

 Comberiati. Münster: American Institute of Musicology, *Corpus Mensurabilis*

 *Musicae* (forthcoming, 2024).

**Under Consideration**

 “The Musical Soul: Johannes Kepler’s Harmonic Faculties of the Earth and Human

 Souls,” under consideration by *Early Music History*

 “Teaching Physical Archival Research in the Digital Age,” under consideration by the

 Council of Library and Information Resources

**Manuscripts in Preparation**

 *The Many Meanings of Music: How Composers Expressed through the Ages* –

 Monograph in draft

 “The Bard’s Life: Musical Characters is Tabletop Role-Playing Games,” – Article in

 draft for *Journal of Sound and Music in Games*

 “From Gaping Mouths to Solemn Celebration: Jesuit Theology and Orlando di

 Lasso’s Sacred Music of 1582.” – Article in draft

**AWARDS AND HONORS**

**Fellowships**

2011 Presidential Fellowship, The Ohio State University

2010 Fulbright Advanced Student Grant, Austria

2010 Mellon Fellowship for Dissertation Research in Original Sources, Council on Library and Information Resources (CLIR)

**Research Grants**

2015 Foreign Language Enhancement Grant, Austria, Butler University

2011 Howe Research Grant, Center for Medieval and Renaissance Studies, The Ohio State

 University

2011 Alumni Grants for Graduate Research and Scholarship, The Ohio State University

**Awards**

2011 Johnstone Award for Excellence in Musicology, The Ohio State University

2009 School of Music, Professional Travel Award, The Ohio State University

**INVITED PRESENTATIONS**

2022 “*The Many Meanings of Music: How Composers Expressed through the Ages*”

 São Paulo Contemporary Composers Festival, São Paulo, Brazil

2018 “Postmodernism as a Lens to 21st-Century Music”

 São Paulo Contemporary Composers Festival, São Paulo, Brazil

2014 “Retuning the Music of the Spheres: Johannes Kepler and the Transition from the

 Renaissance to the Musical Baroque”

 Lectures in Musicology, The Ohio State University

2013 “The Musical Astronomy of Johannes Kepler at the Dawn of the Scientific

 Revolution”

 Department of Astronomy Lecture Series, The Ohio State University

**CONFERENCE PRESENTATIONS**

2022 “Teaching Physical Archival Research in the Digital Age”

 CLIR Mellon Fellows Reunion Symposium, Virtual

2021 “Gamifying Music History Teaching”

 American Musicological Society, Pedagogy Study Group, Virtual

2019 “Role Playing Games in the College Classroom”

 Gen Con Educator Day, Indianapolis, Indiana

2018 “Instantiating the Infinite: Palindrome, Philosophy, and the Music of Arvo Pärt”

 National Congress of Researchers in Philosophy of Music, Universidade Estadual

 Paulista – Instituto de Arts, São Paulo, Brazil

2018 “Johannes Kepler’s Musical Cosmos and the English Rosicrucians”

 Medieval and Renaissance Music International Conference, Maynooth University,

 Maynooth, Ireland

2018 “Gamification and the Arts in Higher Education”

 Gen Con Educator Day, Indianapolis, Indiana

2016 “Johannes Kepler’s Astro-Musical Soul and Early Modern Speculative Music

 Theory,”

 Annual Meeting of the American Musicology Society, Vancouver, Canada

2015 “The Original Outsider: Hildegard of Bingen and Musical Mysticism in the Medieval

 Convent,”

 Butler ArtsFest, Butler University

2014 “Reviving the American Musical Past: The Rejection of Technology in the Modern

 String Band”

 Popular Music Study Group, Annual Meeting of the American Musicological Society,

 Milwaukee, Wisconsin

2014 “Astronomy, Astrology, and the Music of the Spheres from Antiquity to the

 Renaissance”

 Butler ArtsFest 2014, Butler University

2013 “Hermeticism in Prague: The Cultural Roots of Philippe de Monte’s Compositional

 ‘Crises’”

 Annual Meeting of the American Musicological Society, Pittsburgh, Pennsylvania

2013 “The Changing Role of Music Theory in the Astronomical Writings of Johannes

 Kepler.”

 American Musicological Society, Midwest Chapter, University of Iowa

2011 “Music and Alchemy at the Court of Holy Roman Emperor Rudolf II”

 Science and Magic: Ways of Knowing in the Renaissance, Princeton University

2010 “Carolus Luython’s *Missa super Basim: Caesar Vive* and Hermetic Astrology in

 Early Seventeenth-Century Prague”

 Annual Meeting of the American Musicological Society, Indianapolis, Indiana

2010 “The Separation of Music and the Astrological Aspects in the Music Theory of

 Johannes Kepler”

 Sixteenth/Seventeenth-Century Music Network, Oxford University

2010 “Magic, Hermeticism, and Music at the Court of Rudolf II: Carolus Luython’s

 Astrological Mass Settings of 1608”

 Lectures in Musicology, The Ohio State University

 Institut für Musikwissenschaft, Universität Wien, Austria

2009 “Dancing our Second Lives Away: Music and the Striving for Hyper-Reality in the

 Virtual Realm”

 Conversations in Music, University of Michigan

2007 “The Influence of the Jesuits on Orlando di Lasso’s Passion Settings of 1582”

 American Musicological Society, Midwest Chapter, Chicago, Illinois

 Lectures in Musicology, The Ohio State University

**PUBLIC MUSICOLOGY**

“Classical Pairings Presents,” host of recurring live concert series produced by Classical Music Indy (2020-Present)

“Classical Pairings Live,” recurring Podcast produced by Classical Music Indy and WFYI in Indianapolis (2019-Present)

“Classical Pairings,” recurring article for Classical Music Indy’s semi-annual publication, *Note* (2018-Present)

Season Program Annotator, International Violin Competition Indianapolis

Indianapolis, Indiana (2016-Present)

Season Program Annotator, Ensemble Music Society

Indianapolis, Indiana (2014-Present)

**SELECT PRE-CONCERT LECTURES**

2019 “Last Works of Masters,” Shostakovich, Beethoven, Schubert

 Ensemble Music Society, Indianapolis

2018 “Dmitri Shostakovich and the 20th-Century String Quartet,” Shostakovich

 Ensemble Music Society, Indianapolis

2017 “The Artistic Development of the Modern Cello,” Beethoven, Stockhausen, Janáček,

 Xenakis, Debussy

 Ensemble Music Society, Indianapolis

2017 “Timbre and the 20th-Century Wind Symphony,” Vaughan Williams, Bryant, Holst,

 Higdon

 Wind Symphony, Butler University

2017 “Experimental Techniques and the Modern String Quartet,” Berio, Manoury, Paredes,

 Kurtág, Lachenmann

 Ensemble Music Society, Indianapolis

2016 “Musical Life in Vienna, 1780-1800,” Haydn, Mozart, and Beethoven

 International Violin Competition, Indianapolis

2016 “Compositional Innovation in 21st-Century Percussion Music,” Beethoven, Pereira,

 Schubert, Martland

 Ensemble Music Society, Indianapolis

2015 “*Dido and Aeneas* and Baroque British Opera,” Purcell

 Opera Theater, Butler University

**TEACHING EXPERIENCE**

**Course Instructor, Graduate**

 Aesthetics and Philosophy in Popular Music

 American Music

 Critical Philosophy and Music

 Graduate Music History Review

 Music and the Mind

 Music of the 16th and 17th Centuries

 Music Research Methods

 The Operas of Mozart

 Review of Music History

 Venetian Opera of the 1640s

**Course Instructor, Undergraduate**

 Honors Thesis Preparation

 Music in Action (Music Appreciation)

 Music History for Dance Majors

 Music History and Literature I (Medieval and Renaissance)

 Music History and Literature II (Baroque and Classical)

 World Music

 The History of Rock

 History of Western Music to 1750

 History of Hip Hop

**ACADEMIC SERVICE**

**Professional Service**

2022 NEH, Humanities Collections and Reference Resources, Panel Member

2017-19 Chapter Secretary, American Musicological Society, Midwest Chapter

2015 Local Arrangements Chair, American Musicological Society, Midwest Chapter

 Program Selection Committee, Popular Music Study Group

2013 Technology Assistant, Society for Seventeenth-Century Music, Annual Conference

2011 Assistant Conference Director and Technology Coordinator, “Music in the

 Carolingian World: Witnesses to a Metadiscipline,” Conference in Honor of Dr.

 Charles Atkinson, The Ohio State University

**University Service – Butler University**

 Director of Graduate Studies, School of Music

 Faculty Senator

 Graduate Council

 Writing Across the Curriculum Advisory Committee

 Fulbright Selection Committee

 Moodle Advisory Committee

 Faculty Orientation Guide

 Wayne Wentzel Lecture Coordinator

 Musicology Search Committee, Chair

 Butler Institute of Research and Scholarship Search Committee

 Professional Standards Committee, Jordan College of the Arts

 Undergraduate Research Conference Advisory Committee